

Webinar Report

Bangla Sahitya: Bahumatrik Parjalochona

Topic: 'Charyagaan'

Speaker: Dr. Sujit Kumar Pal

Date: 21/06/2023

Today was the seventh day of the discussion series titled 'Bengali Literature: A Multidimensional Review' organized jointly by the Bengali Department of Shahid Matangini Hazra Government General Degree College for Women and IQAC. Professor and researcher Dr. Sujit Kumar Pal was present among us today. The topic of his speech was : "Charyagaan." He first discussed in detail about the importance of Charyapad in the history of Bengali literature. Although Charyapad is the first significant instance of Bengali literature, its poets were not Bengali in the so-called sense at all. Because then the Bengali nation was just being created. The later development of Bengali language and literature was mainly between Bengali Hindus and Bengali Muslims. But to speak very consciously, the Charyapad we know as the first example of Bengali literature was created by the Bengali Buddhists. Buddhists of this Sahajiya branch wrote down their own practice of meditation in song form through metaphors. The underlying interpretation of these allegorical songs has been given to us by many learned researchers. But in today's special discussion, ProfProfessor Sujit Kumar Pal presents the content of these songs of Charyapad before us anew. He elaborates on the ragas in which the songs were sung. And he sang us several songs. We and our students have greatly benefited from this beautiful discussion.

